

CULTURAL eMAGAZINE

INK OCHI

FIRST OF ITS KIND FROM KERALA

26

Latest
Art, Culture
Food, Tourism news
views & announcementswww.inkochibulletin.wordpress.com**Heritage**A Gothic Poetry in Stone
Dr. BINUMOL TOM

- Book Review
- Tarot Reading
- Roshan's Cucina

Art GalleryWatercolour Exhibition
DHANESH G. NAIR**Literature**Every Summer
Dr. BABITHA JUSTIN**BOOK
CARVING****GUY LARAMEE**



EDITOR & PUBLISHER

Varghese T. Thomas
varghese.ink@gmail.com

EDITORIAL DESK

Annie Smitha
anniesmitha.ink@gmail.com

Alicen Jacob

alicen.ink@gmail.com

DESIGN & LAYOUT

Hari N Nair
Viswanath Gopal

**MARKETING &
ADVERTISEMENT**

Suresh Panickar

For editorial, advertisements and
feedback:

FOLLOW US :



inkochibulletin.wordpress.com



facebook.com/inkbulletin



inkochi_magazine



Phone/WhatsApp : 8547 107 471



Email:
inkochi.emagazine@gmail.com

Editor's Note

“Without culture and the relative freedom it implies, society, even when perfect, is but a jungle. This is why any authentic creation of art is a gift to the future.” The meaning of these words said by Albert Camus, the Algerian-French writer and philosopher, are clear, as is the vitality that the freedoms fuelled by art and culture bring, the bonding between people that they encourage, and the awe they can evoke in human beings of disparate ethnicities and upbringing.

The magical is ever-present in all great art and the cultures from which they spring. Much less ubiquitous is the understanding, the backing and the encouragement required to ensure that such magic is not lost to future generations through neglect and apathy. This is a real concern as the march of modernity continues.

With this concern in mind, INKochi supports — the conservation of traditional arts and crafts, the restoration of architectural showpieces and the revival of institutions and forms of music.



Happy Reading...!!
Varghese T. Thomas



COLOUR THE
*water**Exhibition*

BY: DHANESH G. NAIR

**Dhanesh G. Nair**

Born in Urulikunnam
Kottayam District, Kerala.

Qualification:

MFA Applied Art with first Rank 2005
[RLV College, Tripunithura, Kerala].

Job: Artist - Vanitha Veedu magazine.

Email: gdhaneshnair@gmail.com

All Works:

Medium: Watercolour

Surface: Handmade Paper

All works are for sale

Contact: 9656 217 481



Title: Village - 55x38 cms

Code: INK174



Title: Town - 23x38 cms

Code: INK175



Title: Harbour Bridge, Kochi - 55x38 cms

Code: INK176



Title: Kumarakam - 55x38 cms

Code: INK177



Title: Soma Palace - 55x38 cms

Code: INK178



Title: Goa - 55x30 cms

Code: INK179



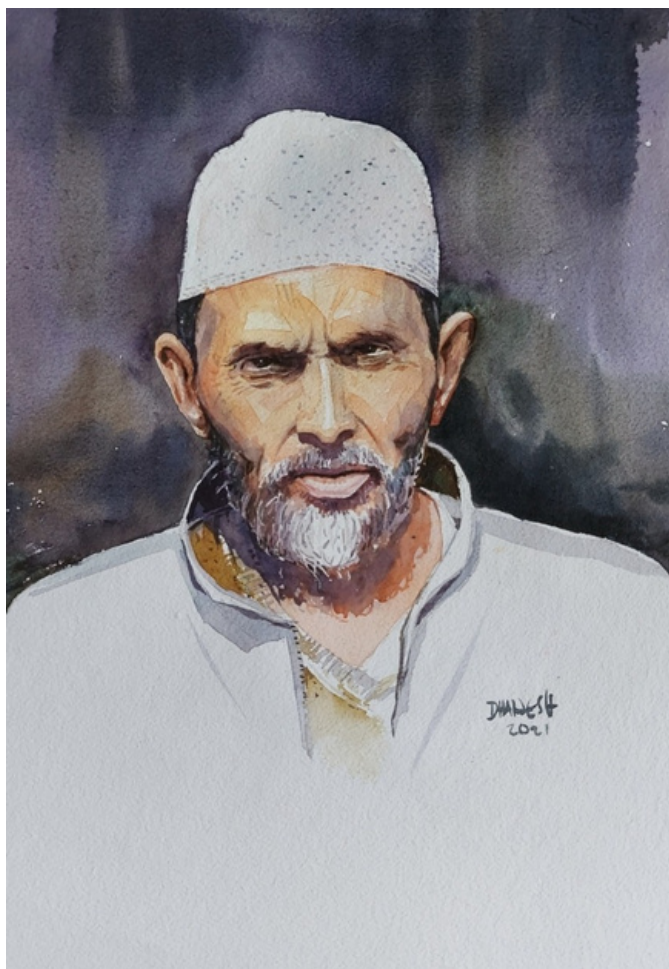
Title: Tea Shop - 23x38 cms

Code: INK180



Title: Village House - 55x38 cms

Code: INK181



Title: Portrait - 55x38 cms

Code: INK182



Title: Bridge - 55x30 cms

Code: INK184



Title: Landscape - 55x38 cms

Code: INK185



Title: Silence - 23x38 cms

Code: INK183



Title: Village - 55x38 cms

Code: INK186

Sponsored & Supported by:

KEEP ENJOYING OUR
EXOTIC CHAI AND SAVOUR
THE GOOD TIMES

TRULY INDIAN TEA STORIES



Images are for illustration purpose

a gothic poetry in stone

BY: DR. BINUMOL TOM



DEAN (U G), Rajiv Gandhi Institute of Technology (Govt Engineering College), Kottayam and Professor in Architecture, Department of Architecture, RIT

Dr. Binumol Tom is a Conservation Architect and has experience in conserving historic buildings.

She has authored two books viz “Traditional Conservation practices of Timber Architecture– a case study of Thai kottaram, Travancore published by INTACH UK Trust (2007) and “Glimpses of Heritage – The City of Thiruvananthapuram”, published by IIA Trivandrum Centre (2011). She has also authored many chapters and published in various publications.

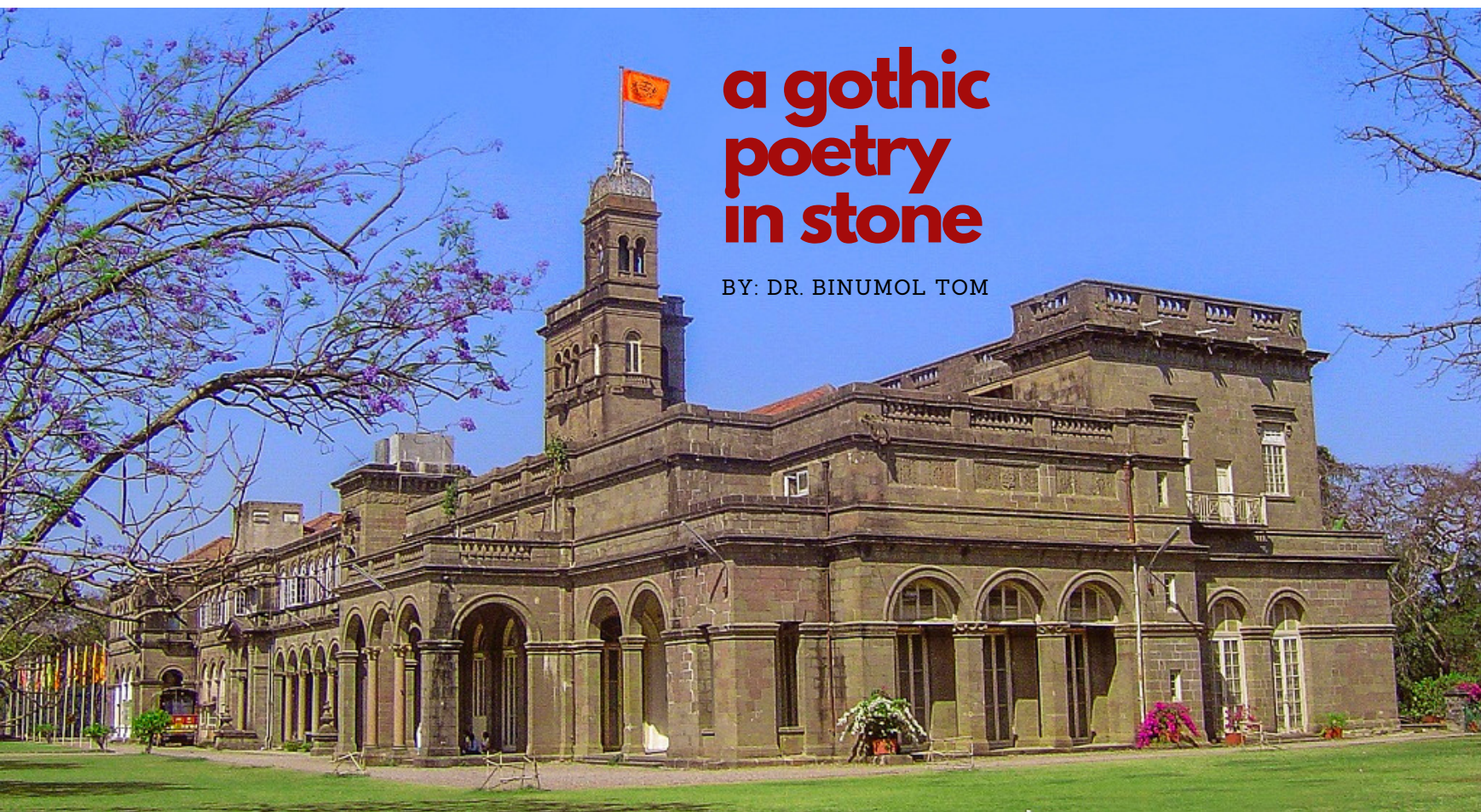
It is not possible for me to be entirely dispassionate in writing about this Gothic poetry in stone located in the Pune University campus the Governor’s house built as the monsoon resort of the Governor of Bombay, which I happened to visit in July 2017.

The purpose of my visit though was not to enjoy architecture but to be the external examiner of a PhD viva voce, I didn’t waste the opportunity of being here especially when the topic of this architectural marvel was put forth by my friend Prof. Pushkar Kanvinde. >>



The Governor's residence is a must see for all lovers of poetry in stone. The moment we walked into the building what struck me was the famous saying of John Ruskin in his, "The stone of venice", referring to Man as a creature and Man not as a tool "but out comes the whole majesty of him also, and we know the height of it only, when we see the clouds settling upon him."

The moral elements that constitute Gothic Architecture the savageness, naturalism, rigidity, grotesqueness, changefulness as well as the redundancy did explicitly mesmerise me and I found it extremely difficult to extrapolate the order of importance of these characteristics on this building and its serene setting. >>





a gothic poetry in stone

BY: DR. BINUMOL TOM

The building was impressively designed and built in 1866 by James Trubshawe in the Victorian Gothic architecture and is situated in Ganeshkhind, Pune. Its specialty is the 100-foot tower rising high piling stones one above the other in the most rhythmic manner. The building stands head and shoulder above all as the finest building for a Governor and has a Council Hall big enough for a Parliament of Western India.

Like a smart story teller Prof. Kanvinde narrated the story associated with this building and how it was picturised in the movie 22 June 1897, by Shankar Nag and Nachiket Patwardhan based on real life incidents. The story of the day that Walter Charles Rand, Special Officer for Plague in Pune, who invited the wrath of Pune residents for his atrocities, was assaulted by the Chapheker brothers while he was returning from the Government house after attending the Queen's coronation. With great exhilaration I could place the characters and incidents in this real life location, while he was narrating the story. >>

a gothic poetry in stone

BY: DR. BINUMOL TOM



My excitement further heightened when I was told that my dear old Delhi friend and SPA classmate Abha is doing its conservation works. I am publishing a few photographs I could take on that day for everyone to enjoy this grand poetry written in stone. <>

Sponsored &
Supported by:

**ONLY AT
Thoppumpady
Kochi**



Sponsored & Supported by:

NEDUMPULLY Vacations

**PET-FRIENDLY
SERVICED VILLA - FORT KOCHI**



Nedumpully Vacations is situated in a silent area where you can watch & enjoy local life and in a walking distance from Chinese fishing net, Vasco Da Gama church, Dutch palace, Jew Town etc....

We have 2 floors with private entrance and each floor has 2 air-conditioned bed rooms, dining and kitchen with required equipments including fridge.



Contact Address:
**Nedumpully Vacations
Serviced Villa**

South Thamaraparambu
Fort Kochi, Kerala, India

Ctc: Rheeny Antony
+91 81295 97842
davisnx@hotmail.com

Artist

Guy Laramée

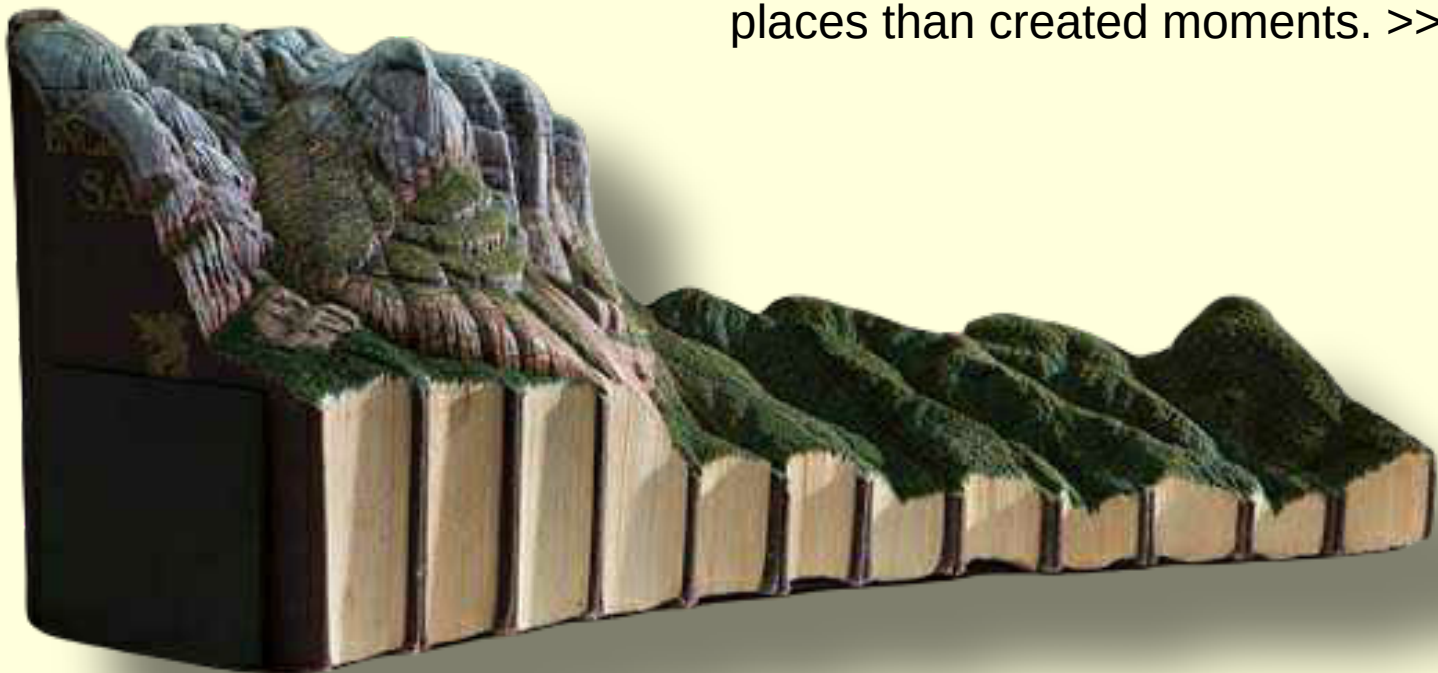
transforms
hard-bound
encyclopedias into
stunning works of
book art.



Text: Emma Ceplinskas

BOOK CARVING

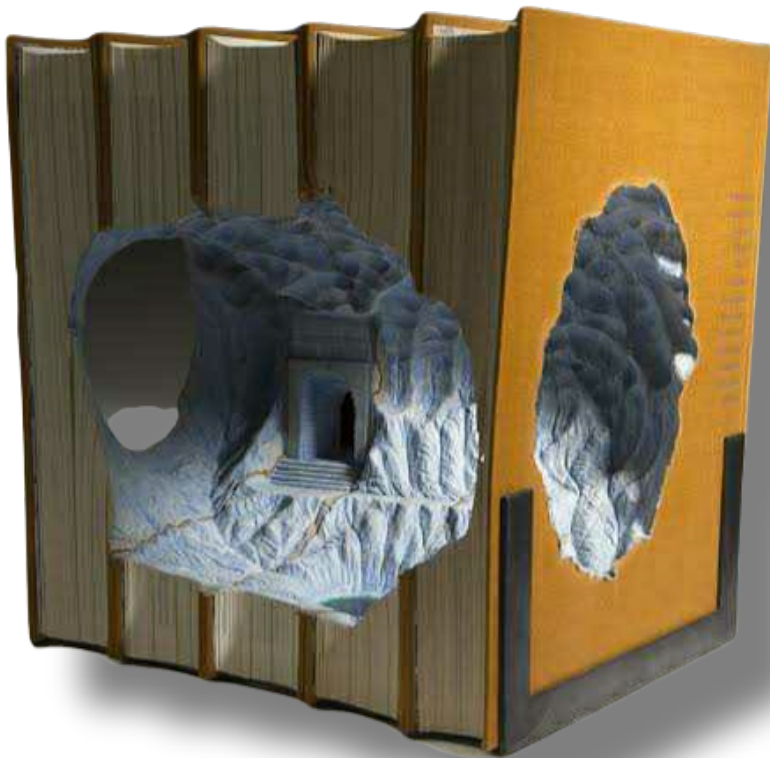
Choosing books that may have become obsolete such as antique encyclopedias, Laramée creates highly detailed scenes of mountains, hillsides, lakes, and hidden doorways, all carved into the pages of the texts he begins with. Subtly painted, the sculptures look more like uncovered secret places than created moments. >>



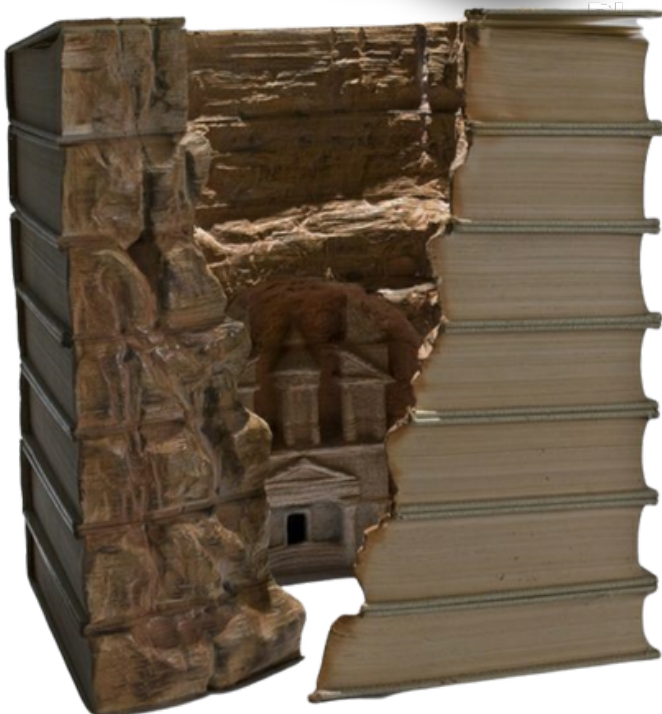


BOOK CARVING

Laramée received an MA with distinction from the Université du Québec à Montréal, QC, and an MA and BFA with great distinction from Concordia University, Montréal, QC.



His work has been shown across North America including at Bellevue Art Museum, Bellevue, WA, Museum of Art and Design, New York, NY, Albuquerque Museum, Albuquerque, NM, Yale University Art Gallery, New Haven, CT, Whatcom Museum, Bellingham, WA, and Musée National des Beaux-Arts du Québec, Québec City, QC.



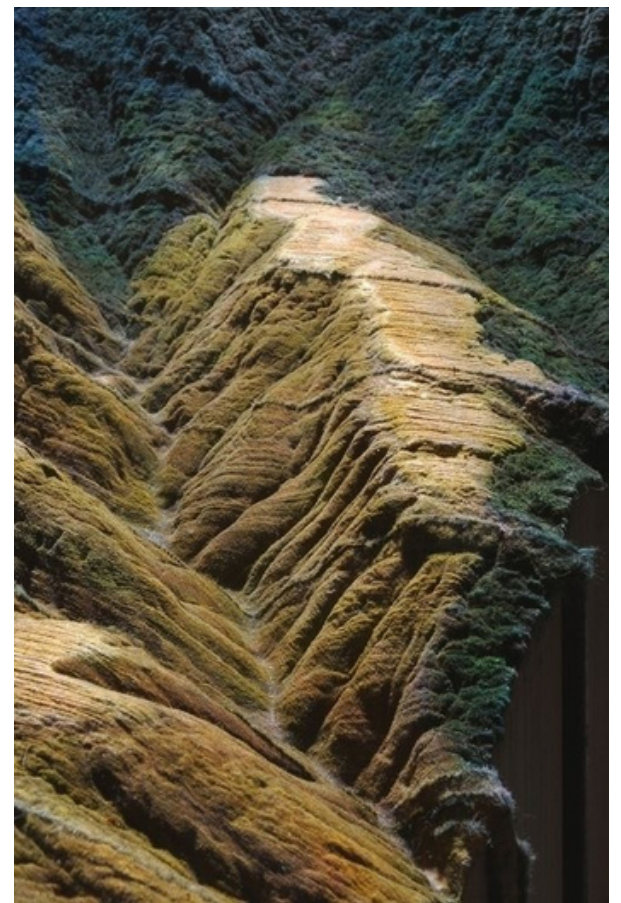
He has been written about extensively, and is featured in over 14 books and dozens of publications. Laramée's work is in the art collections of such prestigious institutions as Messner Mountain Museum, Bolzano, Italy, Museum of Art and Design, New York, NY, and Cameron Art Museum, Wilmington, NC. >>

BOOK CARVING



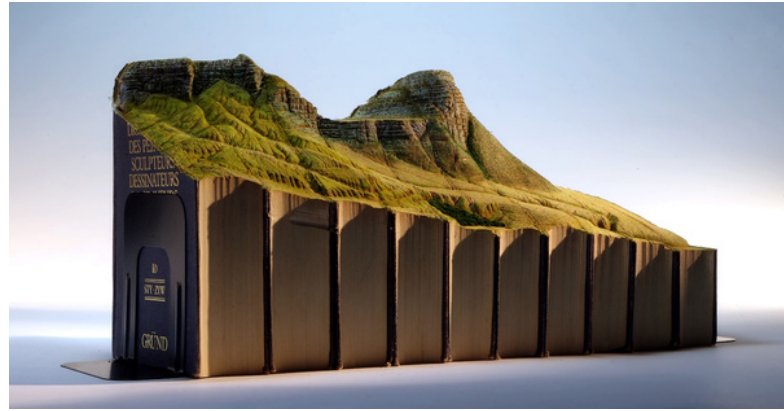
Guy Laramée sculpts and “erodes” books into mountain landscapes. The artist says “the erosion of culture” is an ongoing theme in his sculptural work and paintings. The artist has been active for three decades, with several other disciplines in tow that include live music, theatre, and literature.

Artist Guy Laramée is known for his unique relationship with the humble hard-cover book. Seeing this printed matter as far more than text, he transforms the likes of large encyclopedias and dictionaries into incredible works of book art. Rather than reading material, they become sprawling mountain landscapes, grassy knolls, and icy caverns. It's as if the stories contained between their covers have leapt from the pages and materialized in tangible form. >>



BOOK CARVING

Laramée creates different fantastical worlds by treating books in the same way as a piece of wood. Typically, he'll group several publications together, and their collective pages become the site of tiny stone crevasses, frozen terrains, and mossy rocks. When viewed up close, a book sculpture resembles a topographical map. To achieve this level of believability, Laramée begins by sandblasting the book (or books) into shape. Later on, he applies paint, inks, crayons, and pastels to bring them to life through color. >>



BOOK CARVING



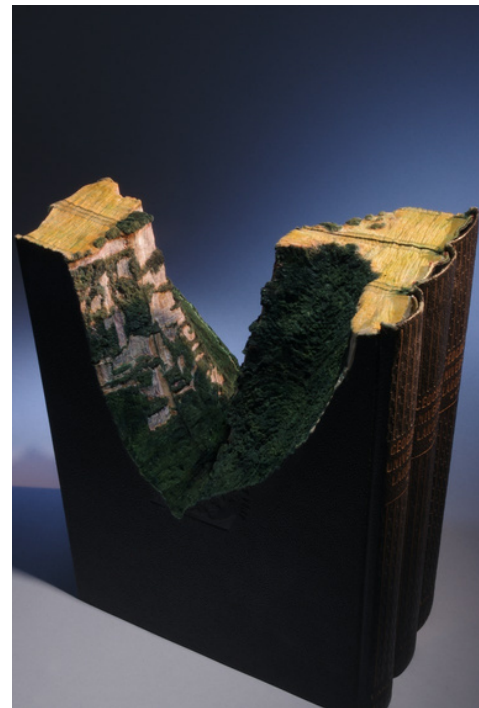
In removing pieces of the physical printed books, Laramée makes a powerful declaration about our culture as a whole. “My work, in 3D as well as in painting,” he says in an artist statement, “originates from the very idea that ultimate knowledge could very well be an erosion instead of an accumulation.” >>



BOOK CARVING

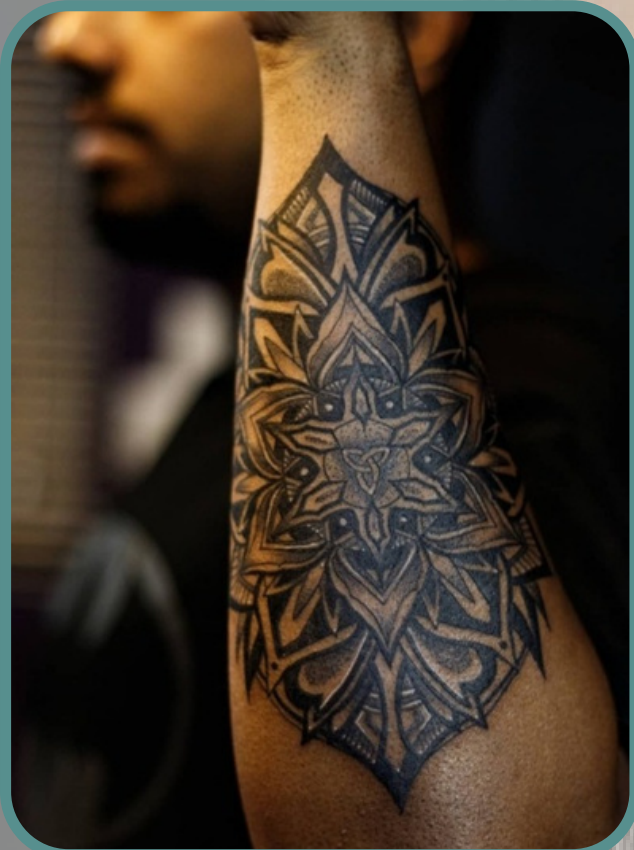


Continuing, "So I carve landscapes out of books and I paint romantic landscapes. Mountains of disused knowledge return to what they really are: mountains. They erode a bit more and they become hills. Then they flatten and become fields where apparently nothing is happening. Piles of obsolete encyclopedias return to that which does not need to say anything, that which simply is." <>



Source: AP Literature & Composition

Sponsored & Supported by:



A BLEND OF
art
creativity
fashion
lifestyle

An initiative by :
Artist - John V Pallathatta

97453 67087



moonstonetattoos_

Drop in : Mulanthuruthy
Ernakulam, Near Kochi, Kerala



poem

**Dr. Babitha Justin**

Dr. Babitha Marina Justin is Associate Professor in English, a poet, and an artist.

A Pushcart Prize nominee, 2018. Her poems have appeared in Eclectica, Esthetic Apostle, Fulcrum, The Scriblerus, Chaleur Magazine, Into the Void, Trampset, Inlandia, The Paragon Press, Adolphus Press, The Punch Magazine, Rise Up Review, Constellations, Cathexis NW Press, Silver Needle Press, About Place Journal, The Write Launch, Trampset, The Four Quarters Magazine, So to Speak journal, Kritya and Journal of Post-Colonial Literature.

An author of five books, her first collection of poetry, *Of Fireflies, Guns and the Hills*, was published by the Writers Workshop in 2015.

The second collection, *'I Cook my Own Feast'* was published in 2019.

Every summer,
sun beats down
on thinning green brows
hedged by brown leaves,

I ask every leaf, will you
be green tomorrow
or will you mellow with age
or be mowed down?

I ask every tree, will you
be rooted on the ground?
will you mother-shade me
with your velvet green ?

I ask every bird, will you
sing tomorrow? If there is
no bough, will you spread your
wings under my roof?

I ask the still-born breeze
the fickle sun,
clouds bleeding
in the horizon--

will it be worse tomorrow?

In the echoes
of your silence,
the last bird
smudges into your

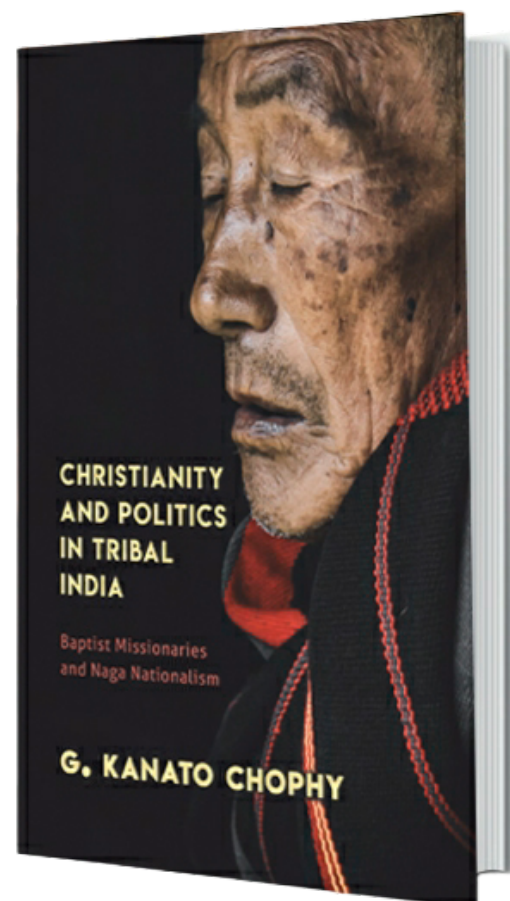
wilting green,
leaving behind
a kohl-green
bird-less stillness... really

BOOK REVIEW

“Richly researched and stylishly written, Kanato Chophy’s social history of Naga Christianity is a major contribution to the literature on a vital, fascinating, yet massively understudied part of South Asia. This book will be read, and its arguments debated, for years to come.”

RAMACHANDRA GUHA

>>

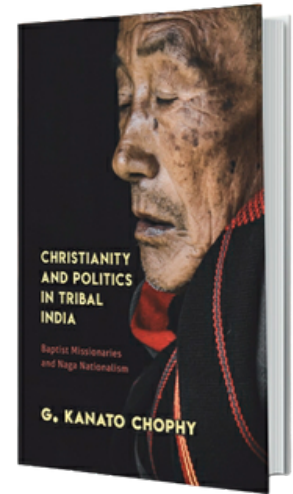


G. KANATO CHOPHY is a post-doctoral fellow at the Centre of Excellence, Centre of North East India Studies, Utkal University, Bhubaneswar.

After a PhD in social anthropology from the University of Delhi, he taught at the Central University of Jharkhand in Central India. His special interest is the history and social life of Indian tribes, and he is the author of *Constructing the Divine: Religion and Worldview of a Naga Tribe in North-East India* (Routledge, 2019).

He wrote the present work on Naga Baptists and ethnic groups of the Indo–Myanmar frontier as a Fellow of the New India Foundation.

BOOK REVIEW



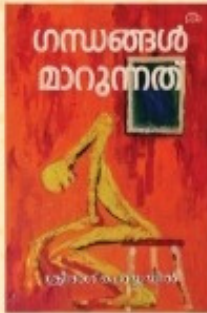
Landlocked and remote, the mountain state of Nagaland in north-east India has, within a century of missionary contact, become the most Baptist state in the world. Nearly 80 per cent of Nagaland's two million people are devout Christian adherents of this sect. This makes Nagaland the religious outlier of India – a country in which about 80 per cent of the population is Hindu.

How has this come to be? G. Kanato Chophy chronicles the historical and socio-cultural processes by which Naga tribals – known a century ago as “primitive headhunters” – were transformed into a vibrant and politically assertive community of the Christian faith in colonial and post-Independence India.

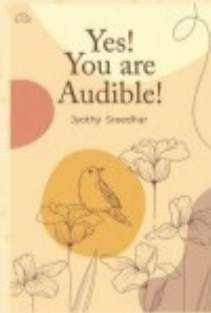
Besides outlining the role of British colonialists and developments in Victorian religious policy, this book analyses the remarkable success of American Baptist missions of the nineteenth century in a backwater of the British Raj. It shows that even as the power of Christianity has declined in the secular West, the culture and politics of Nagaland continue to be strengthened by Baptist ideas of Jesus within a country increasingly majoritarian and suspicious of “alien” faiths.

Analysing the peculiarly unapologetic and assertive strain of the Baptist faith in Nagaland, this book also speculates on the future of Protestant missions and the American evangelical movement in this ardently anomalous state of India. <>

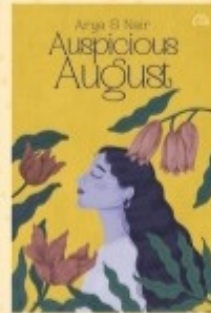
Sponsored & Supported by:

IVORY BOOKS & IRIS BOOKS
(An Imprint of Ivory Books)


ഗന്ധങ്ങൾ
മാറുന്നത്
₹120



Yes! You are Audible!
₹140



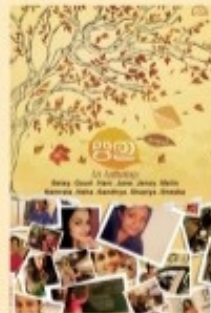
Auspicious August
₹150



കർഷകന്റെ
കടബാധ്യത
₹110



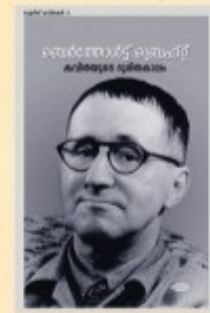
അവാന്തരങ്ങൾ
₹140



ജന്മ
₹300



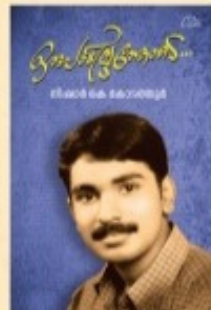
കുറ്റൻ മതിൽ
₹80



കവിതയുടെ
ദൂരതകാലം
₹150



ഡാഫഡിൽസ്
₹100



ഒരുപാടിഷ്ടത്തോടെ
₹90



അതഭൂതങ്ങളുടെ മേള
₹150



മുന്നു മുറിവുകൾ
നൂറു കവിതകൾ
₹150



പുസ്തകങ്ങൾ താഴെ പറയുന്ന സ്ഥലങ്ങളിൽ ലഭ്യമാണ്
H&C book stores, Mathrubhoomi books



Online Shopping: www.ivorybooks.in

Ivory Books Private Limited, M.G. Road, Thrissur- 680004, Ph- +91 70250 00060

Roshan's CUCINA



Daisy Roshan Rebera is a food enthusiast. Having grown up in the hill station Valparai, vegetables mean home grown ones and so she advocates for cooking with locally available ingredients with a healthy twist. She is currently teaching English in a college at Ernakulam, Kochi.

Most of the meat recipes prepared at home are spicy with garam masala. This dry meat recipe is prepared sans the usual spices and can be snacked or served with rice. Check out the recipe:

The recipe

Boneless Meat - 500 gms

Pepper powder - 1/2 tsp

Chilly powder - 1 tsp

turmeric - 3/4 tsp

Vinegar - 1 tbsp

Ginger, finely chopped - 4 cm piece

Garlic finely chopped - 10 cloves

Shallots (small onion, finely chopped) - 10 (optional)

Salt - 3/4 tsp

MEAT CHOPS

For tempering

Dry red chillies (optional) - 2

Lime - 1

Oil - 2 tbsp

The method

Cut beef into 4 x 4 cm pieces and marinate with vinegar, garlic, ginger, turmeric, chilly powder, pepper powder, shallots and salt for 2 hours. Pressure cook the marinade until done. Reduce the water in the cooked meat to get the dry pieces only.

In a heavy bottom flat pan (preferably) add oil. Cut the whole chillies into 3 or 4 pieces (as seen in picture) and add to the oil. Add the cooked meat. Stir well so that all the pieces are coated with oil. Squeeze the juice from the lime and pour it over the meat to coat all the pieces. Stir until the meat pieces are browned and the meat has fully absorbed the lime juice.



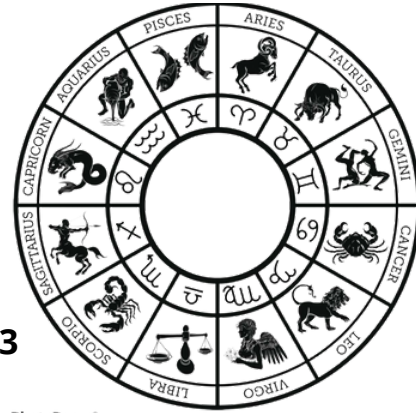
Afterthoughts: If you feel the meat may burn add more oil (1 or 2 tbsp). <>



WEEKLY Tarot Reading

By: **Chaitali Mukherjee**

<https://youtube.com/c/TarotPriestess1313>



**Your Next
7 Days**
Oct 08-14, 2021

A new business venture, an invention will obtain great results, you just need courage and enthusiasm. A trip or a rendezvous with a loved one is on the cards. You depart from a situation without regret. The stepping away from home will become an exploration of you.

You can be facing various aversions and disputes professionally, mainly bosses. Accept a change even if it confuses you. There could be health problems suffered by you or a family member. An old and battered love affair comes to an end. An important news or suggestion gives long awaited solution.

A positive transformation in your professional sphere, an interview or appointment is on the way, which could mean placement away from home. Someone comes back in your life unexpectedly. A trip, get together with friends gives you a sense of freedom and happiness.

You will be in a successful period now feeling gratitude towards your family. If you have suffered sentimental sorrow, you will be compensated. There could be moments of frustrations and disputes and attempts to obstruct and outshine you.

An important news changes your love or livelihood situation. A period of great resolution. A woman, could be a mother, friend or sister will do the best for you. Tempting business proposals, equitable earnings, change in role can improve work situations.

Right now you are feeling betrayed. Your heart harbours feelings of suspicion that are not completely groundless. You need clarity as you run the risk of further betrayals. Chances are that the event takes a positive turn. Change would be for the better.

ARIES

LIBRA

Pregnancy, birth, meeting with friends and relatives. Success in job and love gives you satisfaction. Don't get bothered by gossip and people's agendas. Letting other people intrude and condition your thoughts can cause you disharmony.

TAURUS

SCORPIO

Always think positively, fight uncertainties and fears; notable improvements are underway. You will finally get out of a displeasure. An important news, could be a letter warning or suggestion from doctor, lawyer it will help you course correct.

GEMINI

SAGITTARIUS

Always be careful of other people's plans, someone tries to stab you in the back. Be optimistic of getting that job or that special person in future. Right now you will succeed without help or money. Luck will favour you. Success will be proportional to the speed of action.

CANCER

CAPRICORN

All your energies will be concentrated towards work. You have brilliant plans just waiting to be put into action. You will get recognition and success after hard times. Method, consistency and drive are aces up your sleeve. Art, music and relaxation on cards.

LEO

AQUARIUS

Triumph in love, a surprise invitation. A solution to problems come unexpectedly. Don't trust a colleague they can have plans to deceive and outshine you. A new height in career, you will be talked about with respect and esteem.

VIRGO

PISCES

Don't be discouraged, the obstacles in your way won't last. You might let something slip because of overwork and fears regarding work. You are in a place where you have reached your desired goal professionally. You love your partner and trust them.

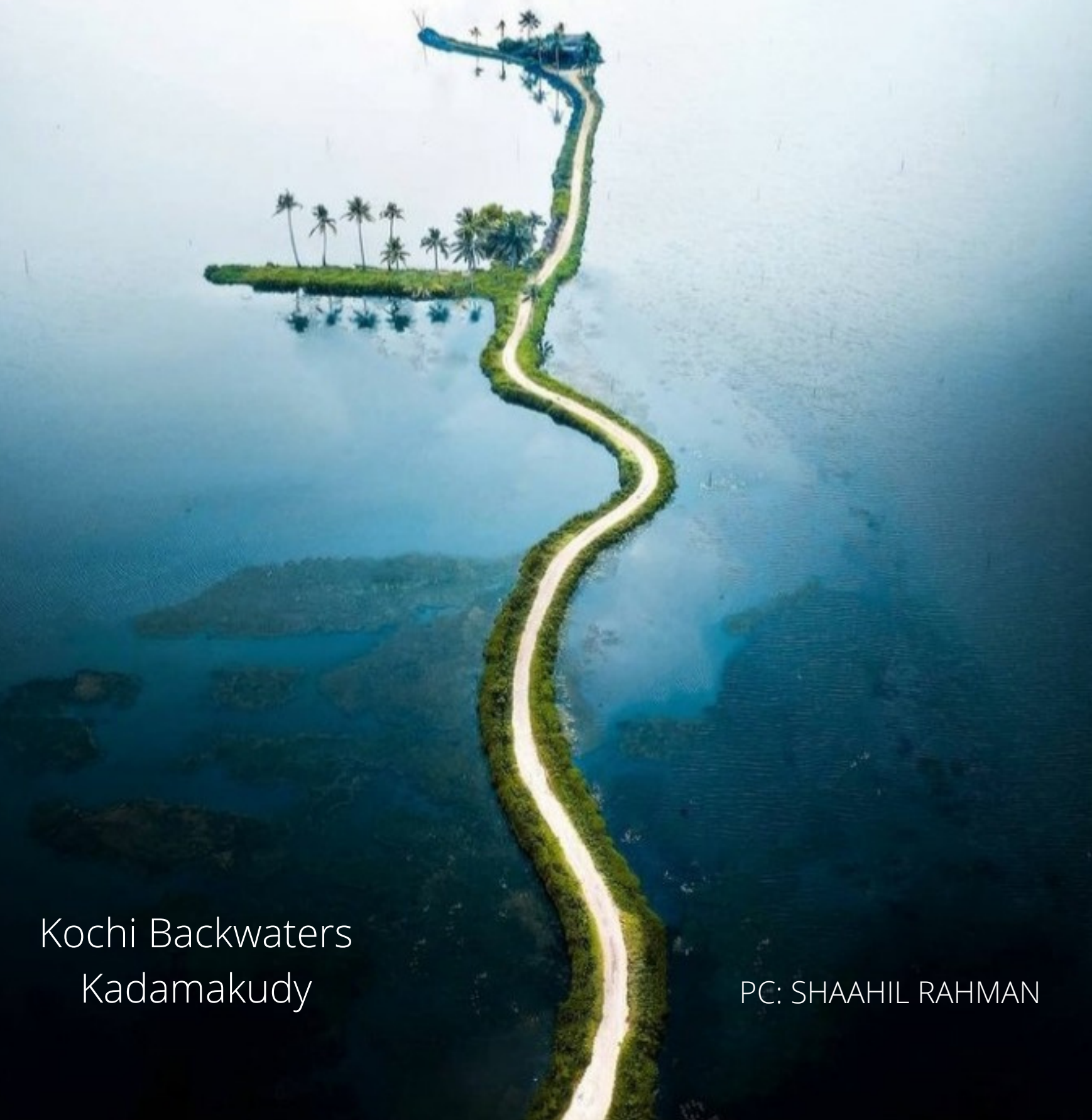
To know more about your reading, please watch her YouTube channel - Link in the Homepage

Clicked at JIM CORBETT

OneWeek
OneShot
By:
Aarzoo Khurana



Portraying Kerala



Kochi Backwaters
Kadamakudy

PC: SHAAHIL RAHMAN

Thank you for
READING...

CULTURAL eMAGAZINE

INK **OCHI**
FIRST OF ITS KIND FROM KERALA

YOUR
FEEDBACK
MATTERS

ACROSS CONTINENTS

OUR WEEKLY REACH

25K IN INDIA

5K IN KOCHI

READERS IN
41 COUNTRIES

***INKochi Magazine is there
in your social media
account!***

Sponsored & Supported by:

ONLY AT
Thoppumpady, Kochi

